

SEPTEMBER

1

Pedro Cruz Mis raíces: Tracing My Steps

A Villa Victoria Resident explores his Puerto Rican roots through photography. Opening and artist talk.

Free
Tickets: bit.ly/17raices

22 & 23

Matiné y Noche (18+ ONLY) - Spanish w/ subtitles

A young gay man unaccepted by his father and a mother estranged from her son try to imagine life reunited in this parallel monologue.

\$20
Tickets: bit.ly/17matine

29

Un cuerpo para construir: Modesto Lacén y la masculinidad en la actuación - bilingual EN/SP

A behind the scenes look at portraying some of the characters in Latin America's most famous series and films of today.

\$15
Tickets: bit.ly/17modesto

OCTOBER

6 & 19

Mark Guglielmo: Cubaneo Curated by David Guerra

A visual and auditory exploration of Cuba after Fidel, featuring sounds, and thousands of photos handcrafted into mosaics.

Opening 10/6, Artist talk 10/19
Free
Tickets: bit.ly/17cubaneo

11 & 18

Bola de Nieve - Spanish w/ subtitles

A musical monologue impersonating the openly gay performer, Ignacio Villa Fernández, one of the most influential Cuban artists of the 20th century.

Doña Habana, 811 Massachusetts Ave.
\$20
Tickets: bit.ly/17bola

20

Noite de Gafieira

A night of Brazilian culture, featuring food, music, and a dance class on a style characterized by its partnered, tango-like choreography.

\$20 - \$35
Tickets: bit.ly/17gafieira

NOVEMBER

9

Rashin Fahandej: IN-SIGHT Boston

An interactive multimedia installation created in collaboration with Villa Victoria residents and IBA Youth that sheds light on issues of mass incarceration with moving narratives.

Free
Tickets: bit.ly/17insightbos

17

100 años de Juan Rulfo: Nuevos caminos para acercarse a su ficción

- in Spanish language

In partnership with the Mexican Consulate in Boston, a panel discussion that explores 100 years of the work, life, and legacy of this prominent Mexican writer.

Free
Tickets: bit.ly/17jrulfo

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